

"GOLDEN CHANDELIERS"

Dance by Archie & Nora Murrell, 12286 Maiden, Detroit, Michigan 48213

Record: HI-HAT 867

Frank Sterling Band

Starting Positions: Open-Facing (diag LOD & wall) for Intro, Closed pos for Dance.

Footwork: Opposite, Directions for M except as noted.

INTRO: WAIT; WAIT; APART, POINT, -; TOG (to CP), TCH, -;

1-2 In Open-Facing pos M facing diag LOD & wall wait 2 meas;

3 Step diag bwd apart from partner on L, point R twd partner, hold 1 ct;

4 Step fwd twd partner on R blending to Closed pos M facing LOD, touch L, hold 1 ct;

DANCE

(1) FWD; 2, 3; (2) R TURN 1/2, 2, 3; (3) (Heel) PIVOT, 2, 3 (SCP); (4) THRU (face), SIDE / CLOSE, SIDE (SCP);

1 In Closed pos waltz fwd LOD L, R, close L;

2 Fwd R LOD turning 1/2 R to face RLOD, swd L, close R to L;

3 M bwd L pivoting 1/2 R-fc, draw R to L and transfer wt to R (rise on toes), fwd LOD on L (on toes) (W fwd R between M's feet, pivot 1/2 R-fc around M on L continue turn to Semi-Closed pos, fwd R on toes) ending in SCP facing LOD;

4 In Semi-Closed pos both step thru twd LOD (M R, W L) and face partner, quickly step swd L / close R to L, slow swd L opening to SCP facing LOD;

(5) THRU, SIDE/CLOSE, SIDE (SCP); (6) MANEUV, 2, 3 (CP); (7) PIVOT, 2, 3; (8) 4, FWD, CLOSE;

5 Repeat the action of Meas 4;

6 Starting on M's R maneuver in 3 steps turning 1/2 R-fc to end in Closed pos facing RLOD;

7-8 Stepping bwd on L do a 1 1/2 R-fc couple pivot in 4 steps progressing LOD L, R, L; R still in CP, fwd LOD on L, close R;

(9) FWD, 2, 3; (10) R TURN 1/2, 2, 3; (11) (Heel) PIVOT, 2, 3 (SCP); (12) THRU (face), SIDE / CLOSE, SIDE (SCP);

9-12 Repeat the action of meas 1 thru 4;

(13) THRU, SIDE/CLOSE, SIDE (SCP); (14) MANEUV, 2, 3 (CP); (15) PIVOT, 2, 3; (16) 4, FWD, CLOSE;

13-16 Repeat the action of meas 5 thru 8;

(17) DIP BACK, -, -; (18) REC, SIDE, CLOSE (Scar); (19) T WINKLE, 2, 3 (Bjo); (20) TWINKLE, 2, 3 (Scar);

17 In closed pos dip bwd twd RLOD on L, hold R fwd 2 cts (no wt);

18 Recover fwd R, step swd on L, close L to R adjusting to Sidecar pos;

19 (Not progressive twinkles) In Sidecar pos M steps diag fwd twd LOD & wall on L (WXIB), step swd LOD on R momentarily facing partner while pivoting 1/2 L-fc, close L to R taking Banjo pos with M facing diag RLOD & COH on outside circle;

20 In Banjo pos M steps diag fwd RLOD & COH on R (WXIB), face partner momentarily to step swd RLOD on L pivoting 1/2 R-fc to face diag wall & LOD, close R to L to end M on inside of circle facing diag wall & LOD in Sidecar pos;

(21) FWD (check), REC, SIDE (Bjo); (22) FWD, LOCK, FWD; (23) FWD, LOCK, FWD; (24) MANEUV (CP), PIVOT, 2 (CP);

21 In Sidecar pos M checks fwd diag twd wall and LOD on L (W bwd R), recover on R (W swd L), M steps swd L (W slightly fwd R) into Loose-Banjo pos facing LOD & slightly diag twd wall;

22 In Loose-Diag-Banjo moving LOD step long fwd on R, draw L to R to lock ankles close together and raise to have weight on balls of both feet, step short fwd on R;

23 Long step fwd LOD on L, draw R to L to lock ankles and raise to balls of feet, step short fwd on L;

24 M reaching a long step on R around W (R-fc) maneuvering into Closed pos with M facing RLOD, do a couple pivot 1/2 R-fc in 2 steps (L, R) to face LOD in CP;

(25) FWD, 2, 3; (26) FWD, 2, 3 (Scar); (27) FWD (check), REC, CLOSE (Bjo); (28) FWD, LOCK, FWD;

25-26 In Closed pos and starting on M's L waltz fwd LOD 2 meas blending to Sidecar pos;

27-28 Repeat the action of Meas 21 & 22;

(29) FWD, LOCK, FWD; (30) MANEUV, (CP) PIVOT, 2; (31) (CP) FWD, 2, 3; (32) T WIRL, 2, 3;

29-30 Repeat the action of Meas 23 & 24;

31 In Closed pos waltz fwd LOD L, R, close R;

32 Starting on M's R waltz fwd LOD while W twirls R-face to Closed pos ready to repeat the Dance;

DANCE GOES THRU TWICE

Ending: When dancing Meas 32 the second time thru the Dance the music retards. The W does a slow R-fc twirl (in Meas 32) as the M steps fwd R, faces partner and steps swd LOD on L, cross R behind L as W completes her twirl; Change hands and step apart and acknowledge as music ends.

STYLING NOTE

On all "LOCK STEPS" (Meas 22, 23, 28, 29) the accent is on the 2nd step of each measure.